

Run Away with Me

from *The Unauthorized Autobiography of Samantha Brown*

Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

Steady, in one $\text{♩} = 64$

The musical score is written for voice and piano. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Steady, in one' with a quarter note equal to 64 beats per minute. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line enters in the second measure of each system. Chord symbols A^b, E^b/G, and D^b/F are placed above the vocal line. The lyrics are: 'Let me catch my breath.' and 'This is real - ly hard. ____'.

Chord symbols: A^b, E^b/G, D^b/F

Lyrics: Let me catch my breath.

Lyrics: This is real - ly hard. ____

A^b E^b/G D^b/F $C7$

— If I start to look — like I'm

$A^b(add2)/E^b$ A^b/C B^b/D B^b

sweat - ing, well... That's 'cause I am. —

E^b7sus4

—

A^b E^b/G $D^b(add2)/F$

I'm not good with words. —

mp

A^b E^b/G $D^b(add2)/F$

But that's noth - ing new. ____

A^b E^b/G B^bm/F $C7/E$

Still I have to try ____ to ex -

$A^b(add2)/E^b$ A^b/C B^bsus2/D B^b

plain what I ____ want to do with you. ____

E^b7sus4 B^bm/E^b

With ____

cresc.

$E\flat 7_{\text{sus}4}$ $E\flat(\text{no}3)$

— you. — Run a - way with me.

8va — — — — —

dim.

N.C.

Let me be your ride out of town. — Let me be the place that you hide. —

8va — — — — —

p *colla voce*

$E\flat 7_{\text{sus}4}$

— We can make our lives on the go. — Run a - way with me.

$A\flat(\text{add}2)$ $A\flat(\text{add}2)/G$ $F\text{m}9$ $E\flat_{\text{sus}4}$

Tex - as in the sum - mer is cool. — We'll be on the road like Jack

a tempo

Chords: D^b C/D D^b/E^b E^b/F

Lyrics: Ke - rou - ac Look - in' back. ____ Sam, you're read - y. Let's ____
Alt. lyric: Get - ting read - y.

Chord: A^b/G^b

Lyrics: ____ go ____ an - y -

Chords: F m7 F7

Lyrics: - - where. ____ Get the car ____

Chords: B^bm7 E^bsus4

Lyrics: ____ packed and throw ____ me the key. ____ Run a - way with me.

A^b E^b/G D^b(add2)

Sam, I know this it's fast.
I know this is fast.

mp lush, thick

A^b E^b/G Fm(^b13)

I'm in love with you.
What else can I do?

A^b(add4) A^bM9 E^b7/F C7/F

Sam, it's cra - zy but Sam, I'm
It seems cra - zy but I'm much

A^b(add2)/E^b A^b/C B^b/D B^b

craz - i - er for you. I
craz - i - er for you. I

D^b/E^b

have these plans. Sam, I have these plans Of } a house —
have these plans. I have all these plans For }

cresc. poco a poco

D^bMaj7/E^b

— that we build on a bay — when we run a - way. —

3 3 3

A^b(add2)

E^b/G

D^b/F

D^bm6/F^b

Let me be your ride out of town. — Let me be the place that you hide. —

mf pushing ahead

A^b(add2)/E^b

B^b/D

E^b7sus4

— We can make our lives on the go. — Run a - way with me.

$A^b(\text{add}2)$ $A^b(\text{add}2)/G$ E^b/F A^b/E^b

Al - a - bam - a heat, sign me up! _____ We'll be on the road like some

D^b C/D D^b/E^b E^b/F

coun - try song. Won't be long. _____ Sam, you're read - y. Let's _____
We'll be read - y.

A^b/G^b

_____ go _____ an - y -

$Fm7$ $F7$

- - where. _____ Get the car _____

B $\flat$ m7 E $\flat$ sus4

— packed and throw — me the key. — Run a - way with me.

D $\flat$ (add2)

I'm not try - ing to make — you a wife

f driving

A $\flat$ /C

— here. I'm not try - ing to tie —

D $\flat$ (add2) B $\flat$ /D D Maj7/E $\flat$

— you down. —

D^b(add2) **A^b/C**

I'm just say - ing there might be a life

D^b(add2) **B^b7/D**

— here— a new one as soon as we

dim.

E^b13

run, just as soon as we run. Run a - way.

mf

B^b(add2) **F/A** **E^b/G** **E^bm6/G^b**

Let me be your ride out of town. Let me be the place that you hide.

f

B $\flat$ (add2)/F C/E F 7sus4

— We can make our lives on the go. — Run a - way with me.

B $\flat$ (add2) B $\flat$ (add2)/A F/G B $\flat$ /F

Mis - sis - sip - pi mud, watch me slide! — We'll be on the road like Jack —

E $\flat$ D/E E $\flat$ /F F/G

Ke - rou - ac look - ing back. Sam, you're read - y, Sam.
Al - most read - y now.

cresc. *poco rall.*

C(add2) G/B F/A B $\flat$ 7

Let me be your ride —

ff a tempo

C(add2)/G D7/F# F 6/G

— out of town. — Run a - way with me.

C(add2) C(add2)/B G/A A m C/G

Cal - i - for - nia dreams, here we come! — Ro - me - o is cal - ling for

F E/F# F/G G/A

Ju - li - et. Rea - dy, set, Sam, you're read - y. Let's —
now you're read - y.

C/Bb

— go — an - y -

A m7 A7

- - where. _____ Say the word _____

D m7 G(add4)

— and I'm al - - - rea - dy there! _____

poco rit.

C G/B F(add2)/A

Run a - way with me. _____

mp

dim.