

From the musical *HEATHERS*  
**KINDERGARTEN BOYFRIEND**

Music and Lyrics by  
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 and KEVIN MURPHY

Lullaby, not too slowly. NO rubato throughout, except where indicated.

Ab<sup>b2</sup> *sva* Eb Abmaj9 Eb Fm11

MARTHA: Gentle, slow but steady.  
 Absolutely NO rubato (so vocals can float a bit)

6 D<sup>b</sup>5 C5 C/F

There was a boy I met in kin-der-gar-ten.

(very slightly rolled)

9 Am11 Fmaj7 C Ab

He was sweet, He said that I was smart. He was good at sports and peo-ple liked

*simile*

13 Eb/G Fm9 G7sus C/E

him. And at nap time once we shared a mat. I did-n't sleep.

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16 C2/F Am11 Fmaj7 C2

I sat and watched him breath-ing; Watched him dream for near-ly half an hour. Oo

20 A♭maj7 G7sus C5

Then he woke up. *sua*

23 C/E C/F Am11

*(sua)* He pulled a scab off, one time, play-ing kick ball. Kissed me quick,

26 Fmaj7 C A♭maj7

then pressed it in my hand. I took that scab and put it in a lock-et.

29 E $\flat$ /G Fm9 G7sus C/E

All year long I wore it near my heart. He did - n't care

32 Cadd2/F Am11 Fmaj7

if I was thin or pret-ty, And he was mine un - til we hit first grade.

*simile*

35 Cadd2 A $\flat$ maj9 G7sus

again, NO rit.

Oo... Then he woke up.

4 **Flowing, more energy; same tempo**

38 Cadd2

B $\flat$ 2

38 Cadd2 B $\flat$ 2

Last night I dreamed A horse with

41 F

Cmaj9

Cadd2/E

41 F Cmaj9 Cadd2/E

wings flew down in to my home room. On its

44 Fmaj7

B $\flat$ maj7

Cadd2

44 Fmaj7 B $\flat$ maj7 Cadd2

back there he sat, and he held out his

*simile*

47 Cadd2/E

B $\flat$ 2

Fmaj7

47 Cadd2/E B $\flat$ 2 Fmaj7

arms. So we sailed a-bove the gym, a-cross the

*gva*

50 Em Am Cm7/Bb Gm

*you guessed it. Still no rit. or rubato.*

fac - ti - ty park-ing lot. My kin - der - gar - ten boy - friend and \_

54 Eb G7sus4 G7

*And a horse with wings. \_*

*sva*

*svb*

57 C/E C/F Am11

*Again, no ritard nor rubato here.*

Now we're all grown up, and we know bet - ter. \_ Now we

60 Fmaj7 C Abmaj7

re - cog - nize \_ the way things are. \_ Cer - tain boys are just for kin - der - gar - ten, \_

*simile*

6 E1/G Fm9 G7sus4  
 63 *No rit here either. (Martha is standing on the edge of a bridge.)*  
 cer-tain girls are meant to be a-lone. But I be-lieve

67 C2/F Am11 Fmaj7  
*mp but with resolve and poco a poco cresc.*  
 that an - y dream worth hav - ing is a dream that should not have to end.

*simile*  
*cresc.*

70 C2 A1maj7 E1/G  
*cresc. mf*  
 So I'll build a dream that I can live in, and this

*cresc.*  
*mf*

73 Fm9 G7sus4  
**With burst of energy and fanfare**  
 time I'm nev - er wak-ing up. And we'll

*f*

76 *f* B $\flat$ maj7 Fmaj7 C2

soar a-bove the trees, o-ver cars and cro-

*f* *simile*

79 C2/E Fmaj7 B $\flat$ maj7

quet lawns. Past the church, and the lake, and the

82 C2 C2/E

Tri - Coun - ty Mall! We will

84 Bbmaj7 F

fly through the dawn, to a

86 Em *cresc.* Am *No rit here either.*

new kin - der - gar - ten...

*sva*

88 Cm7/Bb *Freely, colla voce* Gm

*mp* Where nap time is cen - tur - ies

*sva*

*mp*

*(Svb)*<sub>1</sub>



91  $E_b$   $A\flat maj7$   
**A tempo 1 (non rubato)**  
 long. \_\_\_\_\_ Oo... \_\_\_\_\_

*mp* *sva* *svb*

94  $E_b$   $A\flat maj9$   $E_b$   
*No rit yet! Wait till 98...*  
 \_\_\_\_\_ Oo... \_\_\_\_\_

97  $Fm11$   $D\flat maj7$   $C5$   
*No rit yet! Wait till 98...* *poco rit.* *Slower*  
 Oo... oo... oo oo. \_\_\_\_\_

*poco rit.* *pp* *15ma* *svb*