

WAVING THROUGH A WINDOW

from *DEAR EVAN HANSEN*

Vocal arrangements by Justin Paul
Piano arrangement by
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Music and Lyrics by BENJ PASEK
and JUSTIN PAUL

With drive ♩ = 144

B \flat /D Eb5 Fsus B \flat /D Eb5 Fsus

mf *sim.*

With pedal

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The music features a driving eighth-note pattern in the right hand and a simpler accompaniment in the left hand. Chords Bb/D, Eb5, and Fsus are indicated above the staff. Dynamics include mezzo-forte (mf) and piano (sim.). A 'With pedal' instruction is at the bottom.

B \flat /D Eb5 Fsus B \flat /D Eb5 Fsus

EVAN:

I've learned to slam on the brake be-fore I e-ven turn _

Detailed description: This block shows the first line of the song. The vocal line is on a single staff with lyrics: 'I've learned to slam on the brake be-fore I e-ven turn _'. The piano accompaniment is on two staves. Chords Bb/D, Eb5, and Fsus are indicated above the vocal staff. The piano part continues the driving eighth-note pattern from the introduction.

B \flat /D Eb5 Fsus

the key Be-fore I make the mis-take

Detailed description: This block shows the second line of the song. The vocal line continues with lyrics: 'the key Be-fore I make the mis-take'. The piano accompaniment continues on two staves. Chords Bb/D, Eb5, and Fsus are indicated above the vocal staff.

B♭/D E♭sus2 Gm/D F(add4) B♭/D E♭5 Fsus

Be-fore I lead with the worst _ of me _ Give them no rea-son to stare _

B♭/D E♭5 Fsus

No slip-pin' up _ if you _ slip a - way _

B♭/D E♭5 Fsus B♭/D E♭sus2 Gm/D

So I got noth-in' to share No I got noth-in' to say _

F(add4no5) Cm7(add4) Gm7 F(add4no5) B♭/D

Step out, step out - ta the sun _ if you keep _

E_b(add2) *Cm7(add4)*

— get - tin' burned _ Step out, step

Gm7 *F(add4no5)* *B_b/D* *E_b(add2)* *F(add4)*

out - ta the sun _ be - cause _ you've learned, be - cause _ you've learned _____

cresc.

Gm7(no5) *E_bsus2*

On the out - side al - ways look - in' in Will I

f *mf*

B_b5 *F(add4no5)* *Gm7(no5)* *E_bsus2*

ev - er be _ more than I've al - ways been? 'Cause I'm tap - tap tap - pin' on the

glass B \flat 5 F(add4no5) Gm7

Wav - ing through a win - dow _____ I

Ebsus2 B \flat 5 F(add4)

try to speak but no - bod - y can hear So I wait a - round _ for an an -

Gm7 Ebsus2

- swer to ap - pear while I'm watch watch watch-in' peo - ple ____ pass

B \flat 5 F(add4) D7/F# Gm7(no5) Ebsus2

Wav - ing through a win - dow Oh _____ Can

f *mf*

B \flat F(add4)

an - y - bod - y see? — Is an - y - bod - y wav - ing _

p sub. *f*

Ebsus2 B \flat 5 F(add4) Ebsus2 B \flat Fsus

back at me? —

mf *L.H.* *cresc.*

Lift ♩ = 146

B \flat /D Ebsus2 F(add4no5)

We start with stars in our eyes —

f *mf* *secco*

B \flat /D Ebsus2 F(add4no5) B \flat /D Ebsus2 F(add4no5)

We start be - liev - in' that we — be - long _ But ev - ry sun _ does - n't rise _

sim.

Bb/D

Ebsus2

Gm

F(add4)

Cm7(add4)

And no one tells you where you went wrong

w/ pedal

Gm7

F(add4no5)

Bb/D

Eb(add2)

Step out, step out - ta the sun if you keep get - tin' burned

mf

Cm7(add4)

Gm7

F(add4no5)

Bb/D

Step out, step out - ta the sun be - cause

Ebsus2

F(add4)

Gm7(no5)

Ebsus2

you've learned, be - cause you've learned On the out - side

bring out inner melody

f

with very little pedaling

B \flat 5 F(add4)

al - ways look - in' in Will I ev - er be ___ more than I've al - ways been? 'Cause I'm

8vb

Gm7(no5) Ebsus2 B \flat 5 F(add4)

tap - tap tap - pin' on the ___ glass ___ Wav - ing through a win -

8vb

Gm7(no5) Eb(add2)

- dow ___ I ___ try to speak - but no - bod - y can hear So I

8vb

B \flat 5 F5 Gm7(no5) Eb(add2)

wait a - round - for an an - swer to ap - pear while I'm watch - watch - watch-in' peo - ple -

(8vb)

B \flat 5 F(add4) D7/F \sharp Gm7(no5)

pass Wav - ing through a win - dow Oh

f *mf*

8vb. w/pedal

Ebsus2 B \flat

Can an - y - bod - y see? Is an - y - bod - y

F(add4) B \flat /D Ebsus2 Fsus Gm7(no5)

wav - ing When you're fall-in' in a for-est and there's no - bod-y a-round do you

p sub. *f* *p legato*

B \flat /D Ebsus2 Fsus Gm7(no5) B \flat /D Ebsus2 F(add4no5)

ev-er real-ly crash or e - ven make a sound? When you're fall-in' in a for-est and there's

sim.

Gm7(no5) Bb/D Ebsus2 F(add4no5) Gm7(no5)

no - bod-y a-round _ do you ev - er real - ly crash or e - ven make a sound? When you're

Bb/D Ebsus2 F(add4) Gm7 Bb/D Ebsus2 F(add4)

fall - in' in a for - est and there's no - bod-y a - round _ do you ev - er real - ly crash or e -

mf cresc. poco a poco

(EVAN:) Gm7 Bb/D Ebsus2 F(add4) Gm7

ven make a sound? _ When you're fall - in' in a for - est and there's no - bod-y a - round _ Do you

COMPANY: Ah _____
Ah _____

B♭/D E♭sus2 F(add4) Gm7 B♭/D E♭sus2 Fsus

ev - er real - ly crash or e - ven make a sound? _ Did I e - ven make a sound? Did I
Oh _____

Ah _____ Oh _____

f

Gm7(no5) B♭/D E♭sus2 Fsus N.C. A♭m7(no5)

e - ven make a sound? It's like I nev - er made a sound Will I ev - er make a sound?
Oh _____

Oh _____ Ah _____ Oh _____

sfz *ff*

Esus2 B5 F♯(add4)

On the out - side al - ways look - in' in Will I ev - er be ___ more
Oh _____

G#m7(no5) Esus2

than I've al-ways been? 'Cause I'm tap - tap - tap-pin' on the glass _____

Oh _____

Detailed description: This system contains the first system of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and melodic lines, and a bass line in bass clef with chords and a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chords G#m7(no5) and Esus2 are indicated above the vocal line.

B5 F#(add4) G#m7(no5) Esus2

Wav - ing through a win - dow _____ I _____ try to speak _ but

Oh _____ Oh _____

Detailed description: This system contains the second system of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and melodic lines, and a bass line in bass clef with chords and melodic lines. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chords B5, F#(add4), G#m7(no5), and Esus2 are indicated above the vocal line.

B F#(add4no5)

no - bod - y can hear So I wait a - round _ for an an - swer to ap - pear _____ while I'm

Oh _____

8vb _____

Detailed description: This system contains the third system of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef with chords and melodic lines, and a bass line in bass clef with chords and melodic lines. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chords B and F#(add4no5) are indicated above the vocal line. A dynamic marking of 8vb is present at the end of the system.

G#m7(no5) Esus2 B F#(add4no5)

watch - watch - watch-in' peo - ple ___ pass ___ Wav - ing through a win -

Oh ___ Oh _

- dow Oh ___ Can an - y - bod - y ___ see? _

Is an - y - bod - y wav - ing ___ back at me? ___

D#7/F# G#m7(no5) Esus2 B

F#(add4) B/D# E(add2) F#(add4)

sfz *mf* *f*

sub. p *f*

svb

B/D# E(add2) F#(add4)

Is an - y - bod - y wav - ing? _____

Oh _____ Oh _____

G#m7(no5) B5/A# Esus2

Wav - ing Wav - ing Whoa _____

Oh _____ Oh _____

ff *mf*

N.C. B Bsus2 N.C./B

whoa _____

ff *rall.* *ppp* *sf/z*

8vb

Detailed description of the musical score: The score is for page 13 of a piece in E major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The score is divided into three systems. The first system has a vocal line with lyrics 'Is an - y - bod - y wav - ing?' and piano accompaniment with chords B/D#, E(add2), and F#(add4). The second system has a vocal line with lyrics 'Wav - ing Wav - ing Whoa' and piano accompaniment with chords G#m7(no5), B5/A#, and Esus2. The third system has a vocal line with lyrics 'whoa' and piano accompaniment with chords N.C., B, Bsus2, and N.C./B. Dynamics include *ff*, *mf*, *rall.*, *ppp*, and *sf/z*. There is an 8vb marking in the final measure.